

INCOMING SHORTS

Temporary Logo

Bonjourno my beloved readers. I realize that it has been a while since we have spoken, but events are starting to spiral and manifest into existence – so an update in proceedings is required.

Firstly, we have, as you can see, a temporary skull-like logo which we are going to be using until further notice. Rob has become fairly attached to it, so any thoughts on mascot/alternate logo? However, if you see it lying about the digital community, then Survivor Productions is lying in wait.

Online Survivors

Over the last week or so, Rob and I have been building up our digi-footprint, in various different forms.

Our talented writer has refurbished our blog onto wordpress, so shuck the tumblr and check it out at <http://www.survivorproductions.wordpress.com>

I have also been busy signing us up for some other sites, such as:

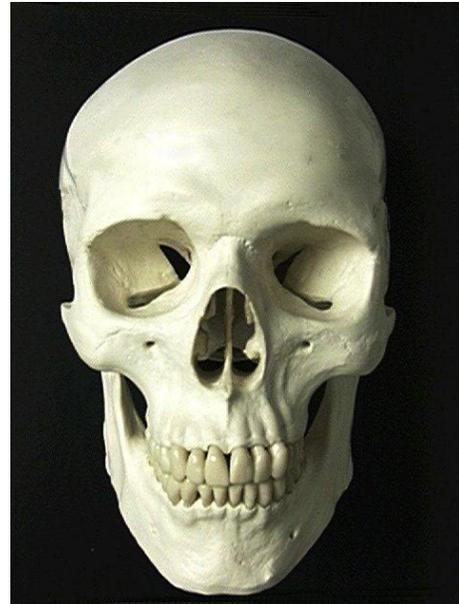
<http://www.stage32.com/profile/39946/jenny-lees>

Stage 32 looks like a really great place for networking and sharing projects. I have loaded our first 2 onto my page and will make my way through the rest as soon as I can.

<http://www.talentandproduction.com/home/>

This one is a profile completely dedicated to survivor productions, and is able to create a company CV out of our profile.

We are also starting to research and prepare the projects to enter the elaborate maze that is crowdfunding. Our current targets are indiegogo, crowdfunder, crowdcube and bloomvc. If anyone has used these websites before and has any advice then please don't hesitate to put in your two cents. We need funding, and we need everyone to pitch in promoting, marketing and generally getting



Progress

Over the last few months Rob and I have sporadically been interviewing potential directors for the two films. KKK is still up for grabs at the moment but we are getting pretty close with Deadly Romance. With any luck we should have a decision made by the end of the month.

We are also making great strides in the filming of our 2 trailers – the scripts of which were written today. Knock Knock Knock is going to be a prequel to the short – but filmed from the intruders perspective. The trailer for Deadly Romance is reminiscent of the theme for Dexter (if you haven't seen it the type Dexter Morning Routine into YouTube and enjoy). We have found a music composer who is going to write the score for both and filming should take place the week after next at the latest.

**SURVIVOR
PRODUCTIONS**

KNOCK KNOCK KNOCK



Progress

Despite having met with a few directors in Edinburgh about the genius that is Knock Knock Knock (from now on referred to as KKK as it is a bit of a bugger to type repeatedly), we are still missing this vital component our procession towards horror-dom. Nevertheless we persevere, and with any luck our perfect director is just around the next webpage.

We Need . . .

Top of our wish (desperately need) list are the actors – namely the lead actress who must be a black woman around 30 years old. Not to mention her young child – ideally mixed race. I have a feeling that this may prove to be a bit tricky so if anyone has any ideas/suggestions then please *please* contact me asap!!

Our second requirement – although slightly less pressing – is our primary location. As this will be a night shoot, and we will be making a good deal of noise we ideally need a large cottage/house, in the middle of nowhere, preferable close to either Edinburgh or Glasgow.

Ideally we need these two elements as soon as possible so that we can use them in the trailer – but if we need to change them later on then fingers crossed that people will not notice.



**“WITH ANY LUCK OUR
PERFECT DIRECTOR IS JUST
AROUND THE NEXT
WEBPAGE”**

DEADLY ROMANCE

Progress

As I mentioned previously, Rob, our resident writing maestro discovered several London based directors with passion for horror and short films. I was persuaded to dip my pinky toe into the wide world of Skype, and so, with my new air traffic controller look (come check me out on webcam!) Rob and I have been able to conduct interviews safe from our homes in Scotland. Is anyone else slightly awed/terrified by modern technology?!

Several of them are very impressive and share our ethos for co-operative filmmaking. They have dutifully been given copies of the script and we are now awaiting responses as to general opinion. With any luck we should have a brand new name to add to our crew list before too long.

We Need . . .

Well top of my to-do list is to find myself a brand new Production Co-ordinator/Manager, preferably based in London, who can be my eyes, ears, and keyboard in the capital. Being rather stretched with KKK and the almighty DR I would appreciate some help in the pre-production; organizing rehearsals, casting murder victims, locking locations, travel and so on and so forth. Any recommendations would be a godsend.

Once we have the director in place then we shall begin organizing the rest of the crew, as well as the logistics of the shoot. By this time the magnanimous blessings from on high will have transferred all of our hard earned money from indiegogo, crowdfunder . . . into our production account.

Until that time it is all hands on script development. We need to get the script to the point of comedy romance horror genius and require input from EVERYONE!!! So get reading and get note-taking. Rob will be waiting with laptop poised to



Images from our beautiful set in Rottingdean. Is it not the perfect residence for a long running serial killer?



“ALL HANDS ON SCRIPT DEVELOPMENT”

21ST FEBRUARY 2012

VOL 1 ISSUE 1



CHECK US OUT

Email – survivorproductions@gmail.com

Twitter – @SurvivorProduct

Blog – <http://www.survivorproductions.wordpress.com>

Facebook - <http://www.facebook.com/pages/Survivor-Productions/229057850489178>

**“VINO, CARROTS,
CUCUMBER AND DIP – THE
SKY IS OUR LIMIT.”**

SURVIVOR PRODUCTIONS

Based in Edinburgh and
London